



TRANSCRIPTIONS

POUR LA

HARPE

G. BRAGA	La Serenata	<i>Majoration comprise</i> Pr.net 8f.75
A. DURAND	Chacone	8.75
B. GODARD	Solitude	6.75
F. MENDELSSOHN	Chanson de Printemps	8.75
C. SAINT-SAËNS	Le Cygne	6.75
— R. SCHUMANN	Trois Mélodies	10. „
F. THOMÉ	Sous la Feuillee	8.75
F. THOMÉ	Simple Aveu	8.75

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MADE IN FRANCE



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3 MELODIES DE R. SCHUMANN

Transcrites pour Harpe seule

N° 1 AU LOIN

(in der Fremde)

ALPH. HASSELMANS

Le chant bien en dehors

Pas vite

HARPE

(RE \sharp) (MI \sharp)

Sonore mais tres-doux

dolce

cresc.

(RE \sharp)

(DO \sharp)

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert. The score is written on two staves, Treble and Bass clef, in B-flat major (two flats). The melody is in the right hand, and the accompaniment is in the left hand. The piece is in 3/4 time. The lyrics "die Nachtigall" are written below the first staff. The piece ends with a double bar line and a repeat sign.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is written in a simple, folk-like style. The bass staff has a key signature of two flats (B-flat, E-flat) and a common time signature. The accompaniment is written in a more complex, rhythmic style, featuring many beamed eighth and sixteenth notes. The score is divided into three measures, each with a large bracket above it. The first measure has a '2' above the treble staff and a '5' above the bass staff. The second measure has a '2' above the treble staff and a '5' above the bass staff. The third measure has a '2' above the treble staff and a '5' above the bass staff.

diminuendo

(LA ♭)
(DO ♭)

(RI' ♭)
(SOL ♭)

(MI ♭)
(RE ♭)

La
do ♭

Re
(DO ♭)
sol ♭

do ♭

mi ♭

La
sol ♭

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in the key of B-flat major (two flats). The melody is written in the Treble clef, and the accompaniment is in the Bass clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note pattern. The lyrics "The Rose Tree" are written below the Bass staff, with "The" under the first measure, "Rose" under the second, "Tree" under the third, and "The" under the fourth. The score is written on aged, yellowed paper.

(Pour l'Évocation)

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and voice. The piano part is in the lower register, featuring a triplet of eighth notes in the right hand and a melodic line in the left hand. The vocal part is in the upper register, with a melodic line that includes various ornaments and a final cadence. The score is in 3/4 time, key of B-flat major, and includes a 'morendo' marking. The piano part features a prominent triplet of eighth notes in the right hand, while the vocal part has a melodic line with various ornaments and a final cadence.

N° 2 LE LOTUS MYSTIQUE

(Die Lotosblume)

Très-lent

HARPE

p sans arpéger

pp

(M1b)

(41b)

The musical score is written for a harp in 6/4 time, marked 'Très-lent'. It consists of four systems of two staves each. The first system is labeled 'HARPE' and 'p sans arpéger'. The second system has a handwritten 'p' above it. The third system has a handwritten 'pp' above it. The fourth system has a handwritten 'pp' above it. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the margins, including 'p' and 'pp'.

(RE \sharp)(LA \flat)

mi \flat ré \sharp la \flat

animato

cresc.

p

dolcissimo

rit.

N° 3 LE NOYER

(Der Nussbaum)

Le chant bien marqué mais sans dureté

Allegretto

HARPE

pp

p

pp

1^{ma} Volta

2^{da} Volta

pp

(sol.)

(sol.)

4 5 2

(sol.)

Ri - tar - dan - do

a Tempo

crese.

p

Handwritten musical score for piano, featuring six systems of music. The notation is in G major (one sharp) and 3/4 time. The score includes various dynamics and markings:

- System 1:** Starts with a treble and bass clef. The music is marked *pp* (pianissimo) in the second measure.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Includes markings for *cresc.* (crescendo) and *rit.* (ritardando). Specific notes are labeled with their solfège names: (FA), (SOL b), and (RE).
- System 4:** Marked *Tranquillo* (Tranquil). The music is marked *p* (piano).
- System 5:** Marked *pp* (pianissimo). The music is marked *perdendosi* (fading away).
- System 6:** The final system, marked *pp* (pianissimo).

The score is written on six systems, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

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